

À réaliser en 10 minutes

Chant donné #14

L'harmonie au piano

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1. Écrire plan et cadences sur cette page

Allegretto

Piano

Musical score for the first system, labeled "Piano". It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, key of B-flat major, and contains a melodic phrase with a fermata. The piano accompaniment is in the same key and time, with a few chords in the first two measures and then empty staves.

Pno.

Musical score for the second system, labeled "Pno.". It consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from the first system. The piano accompaniment is empty staves.

Chant donné #14
2. Voici le plan et les cadences
=> Construire les cadences

Fa Maj.

A.1.

A.2.

Musical score for exercise A.1 and A.2. The score is in 3/4 time and F major. The vocal line (top staff) contains two phrases, A.1 and A.2, each spanning 8 measures. The piano accompaniment (Pno., bottom staves) includes a 1/2 Cadence in measure 5 and a C.P. (Cadenza) in measure 9.

B.1.

B.2.

Musical score for exercise B.1 and B.2. The score is in 3/4 time and F major. The vocal line (top staff) contains two phrases, B.1 and B.2, each spanning 8 measures. The piano accompaniment (Pno., bottom staves) includes a 1/2 Cadence in measure 5 and a C.P. (Cadenza) in measure 9.

3. Voici les cadences

=> Trouver les formules magiques

Pno.

Renv. pour accompagner la
4te creuse du chant + échange
chant-basse Fa<=>La

6 6 6 4 5 3 (idem) 6 7 +

Pno.

harmonie sur le 3ème temps =>
éviter la syncope d'harmonie "Si-i"

(idem mes. 3 et 7)

6 6 7 (idem mes. 3 et 7) 6 7 +

4. Voici les formules magiques

=> Compléter les 2 harmonies manquantes avec le sac à malices, et réaliser

Fa=>Mi
 4te creuse
 Redite de A.1.

Pno.

6
5

6
5

Marseillaise
 Fa=>Mi
 4te creuse
 (Cf. mes. 2 et 6)

Pno.

?
 +4
 ?
 6
5

Chant donné #14
5. L'harmonie est complète
Voici une réalisation

Allegretto

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with various note values and rests. The piano accompaniment is written in grand staff notation (treble and bass clefs) and consists of chords and single notes in both hands.

The second system of the musical score continues the vocal line and piano accompaniment. It includes two annotations: a 'V' with an upward arrow pointing to the first measure of the piano accompaniment, and a '+4' with an upward arrow pointing to the fourth measure of the piano accompaniment. The piano accompaniment continues with chords and single notes.

Explications :
1. Hiérarchie des degrés (V)
2. Partie B => Dominante
3. Degré fort sur mesure forte,
puis renversé mesure suivante

1. Hiérarchie des degrés (I)
2. I évident !...