

# Chant donné #13

L'harmonie au piano

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1. Écrire plan et cadences sur cette page

Tempo di marcia (♩ = ca. 160)

Piano

mf

Pno.

Pno.

Chant donné #13  
2. Voici le plan et les cadences  
=> Construire les cadences

A.1. Ré min.

Tempo di marcia (♩ = ca. 160)

A.2. .... vers ..... Fa Maj.

*mf*

Pno.

1/2 Cad.

C.P.

B.1. Fa Maj.

B.2. Modulation(s)...

Pno.

1/2 Cad.

... retour à .... Ré min.

A.1'. Ré min. (reprise écourtée de A)

Pno.

1/2 Cad.

C.P.

Chant donné #13  
 3. Voici les cadences  
 => Trouver les formules magiques

Ré min.

Tempo di marcia (♩ = ca. 160)

Fa Maj.

Piano accompaniment for the first system. The right hand contains the vocal melody. The left hand contains chords and bass notes. Roman numerals II, V, and I are indicated above the chords. Fingerings 6, 5, 6, 4, 5, 6, 7, +7, 8 are shown below the notes.

Piano accompaniment for the second system. The right hand contains the vocal melody. The left hand contains chords and bass notes. Roman numerals I and V are indicated above the chords. Fingerings 6, 4, 5, 3 are shown below the notes.

Piano accompaniment for the third system. The right hand contains the vocal melody. The left hand contains chords and bass notes. Roman numerals II, V, and I are indicated above the chords. Fingerings 6, 5, 7, b6, #, 6, 6, 4, 7, +, +7, 8 are shown below the notes. An annotation "à la place du 6/4 (optionnel)" points to a specific chord.

\* 3rce omise pour laisser la place au chant

4. Voici les formules magiques  
=> Compléter avec le sac à malices

Tempo di marcia (♩ = ca. 160)

Fa=>Mi  
 Si=>Do  
 ..... redite .....  
 Pno. V/II ..... II ..... V ..... I= chutes de 5tes  
 6 5 +4 6  
 Fa=>Mi  
 Marseillaise ..... marche .....  
 Sol----Fa=>Mi Sol----Fa--  
 Pno. ? ? ? ? chutes de 5tes : V/II ..... II ..... V .....  
 6 => basse modifiée +4 6 6 6  
 Si=>Do  
 ..... =>Mi ..... à la place du  $\frac{6}{4}$  ..... redite .....  
 Pno. ... I ..... => basse modifiée  
 +4 6

5. L'harmonie est complète  
=> (améliorer éventuellement, et) réaliser

Grâce au Sac à Malices (et uniquement avec la "hiérarchie des degrés"), nous avons trouvé les accords manquants :

Tempo di marcia (♩ = ca. 160)

Pno.

évident !  
I

Pno.

évident !  
I IV  
évident !  
style de "marcia"=>  
accords à l'état fondamental  
\*

meilleur degré possible = IV (I - V - II sont impossibles)

Pno.

\* On ne peut pas reprendre textuellement la basse "FA" comme 4 mesures avant, à cause des 5tes parallèles que cela générerait entre le chant : Sol -Do  
et la basse : Do - Fa

6. Suggestion de réalisation  
(sobre, dans un style de "marche")

Tempo di marcia (♩ = ca. 160)

Pno.

The first system of piano accompaniment consists of three staves. The top staff is a single treble clef staff with a melodic line in G major, featuring eighth and sixteenth notes with slurs. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff is a treble clef staff with chords and some melodic fragments, while the bottom staff is a bass clef staff with a simple bass line. The key signature has one flat (F major), and the time signature is 4/4.

Pno.

The second system of piano accompaniment also consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the piano accompaniment with chords and a bass line. The notation includes various rhythmic values and slurs, maintaining the march-like character.

Pno.

The third system of piano accompaniment consists of three staves, continuing the melodic and accompanimental lines. The top staff features a melodic line with slurs and some grace notes. The piano accompaniment in the middle and bottom staves provides harmonic support with chords and a steady bass line.